



Evie Logan

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## CURRICULUM VITAE

### EXPERIENCE

#### FILM

2017 When We Speak; Producer / Director: Miliama Setefano, choreographer: Xavier Breed; Pacific Short Films - Dancer

#### TV

2020 The Wilds - ABC Studios, dir Grant Fraser - ch: Brian's Girlfriend

#### LIVE

2019 Fiber Bodies - Tempo Dance Festival, chore: Kisha September - Dancer  
2019 Hummingbird(s) - Tempo Dance Festival/Short + Sweet, chore: Emma Cosgrave and Abi Jones - Dancer/collaborator  
2019 Kaitiaki Bird - Turama Festival, chore: Ashley Turner and Dance Plant Collective - Dancer / collaborator  
2019 Mistranslation Laboratory - Eleventeen Collective - Experimental Dance Week Aotearoa and Auckland Fringe Festival - Dancer/collaborator  
2019 Mary's Room - Auckland Fringe Festival, chore: Neža Jamnikar - Dancer/collaborator  
2019 Obscurity - Auckland Fringe Festival - Dancer/collaborative choreographer  
2018 Fungi Drift - Eleventeen Collective, 18 Horas Entre Nosotros/ 18 Hours Between Us - Dancer/collaborator  
2018 Dirt Deep - Short + Sweet/The University of Auckland - Dancer/collaborative choreographer  
2018 Iron Eyes - Basement Theatre Summer Season, chore: Cindy Jang; T - Dancer  
2018 East Point West - International Arts Festival, chore: Inaki Azpillaga, Kuala Lumpur - Dancer  
2017 Brahms: Insanely in Love - Auckland Chamber Choir, choreographer: Sarah Knox - Dancer  
2016 Womb-men - Short + Sweet Festival, chore: Xavier Breed (people's choice award) - Dancer  
2016 Wherefore Art Thou? - Short + Sweet Festival, chore: Santana Schmidt - Dancer

#### TRAINING

2018 Bachelor of Dance Studies - The University of Auckland

#### ACHIEVEMENTS

2018/2019 The University of Auckland Summer Scholar Recipient - Creative Arts & Industries  
2018 The University of Auckland Vice Chancellor Student Support Fund recipient  
2018 First in Course - Dance 322 Professional Practices, Dance 320 Dance vocabulary III, Dance 314 Dance and Technology, Dance 222 Safe Dance Practices, Dance 212 New Zealand Dance Contexts and History, Dance 201 Dance and Interdisciplinary  
2017 Todd Trust Arts Award recipient

#### PROFESSIONAL DEVELOPMENT

2019 Hofesh Shechter – Master class, Dance Tutor: Bruno Guillore  
2019 Footnote Dance NZ – Choreolab, Dance tutors: Edivaldo Ernesto, Alex Leonhartsberger, Julia Harvie and Stuart Lloyd-Harris.  
2019 Foster Group Company Classes, Dance Tutors: Katie Burton, Aloalii Tapu, Rose Philpott  
2018 LA Contemporary Dance Company - master class, Dance tutors: Genevieve Carson, Tess Hewlett, Jamila Glass, Drea Sobke, Angel Tyson, JM Rodriguez, Kate Coleman  
2018 East Point West, Interdisciplinary Festival of Embodiment, Kuala Lumpur, Dance tutors: Inaki Azpillaga (Spain), Celine Robineau (France), Vangelis Legakis (Greece), Yen-Ching Lin (Taiwan), Lek Kittikunadul (Thailand) and Ben Yin (Malaysia)

(Maliano) and Ren Xin (Malaysia).

2018 Footnote Secondment, Guest choreographer - Zahra Killeen-Chance

2018 Lofty Release – Master class, Dance tutor: Aloalii Tapu

2018 Flying low – Master class, Dance tutor: Vangelis Legakis

2018 Footnote Dance NZ - Choreolab, Dance tutors: Vangelis Legakis, Kate McIntosh, Stephen Bain, Kristian Larsen and Joshua Rutter

2017 Dance Exchange, Stony Brook University, New York, Tutor: Amy Yopp Sullivan

2017 Teacher's Assistant – Dance 165 Contemporary Technique, Stony Brook University, Dance Tutor: Amy Yopp Sullivan

2017 Vim Vigor Dance Company – Master class, Dance tutor: Laja Field

2017 Mark Morris Dance Group – Master class, Dance tutors: Lesley Garrison & Sam Black

2017 Trisha Brown Dance Company – Open class, Dance tutor: Vicky Shick

**DOB 01/01/1998**

**HEIGHT 173**

**SHOE 8**

**SIZE**

**WAIST**

**CHEST**

**HIPS**



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